

Mairi's Wedding

(Scotland)

The tune for Mairi's Wedding is an old traditional one, and the dance is approximately 20 years old. It was presented at the 1970 University of the Pacific Stockton Folk Dance Camp by C. Stewart Smith.

Pronunciation: MAH-rees

Music: "Step We Gaily," Mercury Me 1203 or PMC 1122 or 3007 Side 1/1; 2/4 meter
 "Scottish Dance Time," Vol. III, Clansmen Records, QC-10 Side 2/1; "The Gates of
 Edinburgh," Cal 114 Side 1/4; "Scottish Country Dances No. 2," Fontana TFE 17048 Side 1/1.

Formation: 4 cpls in longways formation.

Steps: Cast Down*, Reel of 4*, Reel of 3*, Skip Change of Step*, Slip Step*.
Move Up/Side Step (2 meas): Described for M; W dance counterpart. Step L diag fwd L (ct 1);
 step on R across in front of L (ct 2); step L diag bkwd L (ct 1); close R to L (ct 2).
Corners: The 2 dancers that the active cpl faces when back to back with ptr in the ctr, M facing
 W line and W facing M line. 1st corner is to your R and 2nd corner is to your L.

Use Skip Change of Step throughout this dance unless otherwise stated, always starting R
 (with preliminary hop on L). Footwork is same for both M and W; all figures start R unless
 otherwise stated. Handshake hold is used whenever M turns W and joined hands are held at
 shldr height.

Meas

Pattern

Chord INTRODUCTION. M bow, W curtsy to ptr.

I. R-HAND TURN, CAST, AND L-HAND TURN

- 1-4 Cpl 1 turn with R hands joined, once CW and cast down one place on own side. Cpl 2 move up
 during meas 3-4.
 5-8 Cpl 1 turn with L hands joined, once CCW and a little more releasing hands and finishing back to
 back in the ctr facing 1st corners.

II. HALF REELS OF 4

- 1-4 Cpl 1 dance Half Reel of 4 with 1st corners (the corners changing places).
 5-8 Passing L shldr in the ctr, cpl 1 dance Half Reel of 4 with 2nd corners (corners changing places).
 9-12 Passing L shldr again, cpl 1 dance Half Reel of 4 with 1st corners, who are now on opp side and
 return to orig place with this Half Reel.
 13-16 Passing L shldr again, cpl 1 dance Half Reel of 4 with 2nd corners, who are now on opp side and
 return to orig place with this Half Reel.

III. REEL OF 3 ACROSS

- 1-8 W 1 dance Reel of 3 with cpl 2 beg by passing L shldr with M 2, while M 1 dance Reel of 3 with
 cpl 3, beg L shldr with W 3. Cpl 1 finish in 2nd place.

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IV. CIRCLE L AND R

1-4 Cpls 2, 1, and 3 join hands and circle L (CW) with 8 Slip Steps.

5-8 Circle R (CCW) with 8 slip steps.

Cpl 1 repeat the dance in 2nd place. During last Fig, take 8 small Slip Steps when circling L so as not to go too far, and circle R with 6 larger Slip Steps to return to place. On last 2 Slip Steps, cpl 1 release hands and slide to the bottom on the outside, as cpls 3 and 4 slide up one place on the inside. Cpls 2, 3, and 4 then repeat the dance twice each in turn.

Chord M bow, W curtsy to ptr.

Presented by Denise Heenan

Description *Folk Dances Near and Far*, vol C-2